

WITTbeat.

WITTbeat is a private & independent Art Project intimidating potential followers.

Influenced by the catch-22-like (no-win situation) paradigm of diasporical jewishness, WITTbeat assumes that a conspirational, perpetual & mostly lethal oppression versus mainstream incompatibility, waywardness, independent or defying attitudes , remains a implicit feature of most Power structures.

The presumption that worldly institutions do get away with crimes of historical dimensions (as witnessed in the clergy's conditioning of christian european societies to a sustainable Antijudaism(-semitism) coupled with self-esteem declining hostilities towards jewry but simultaneously never losing their aura of righteousness) , is yet to be proven wrong.

Although celebrating the "Nonsense" approach of the subversive WW1 Dada Art Movement , WITTbeat itself clearly recognises the Movement's binding & limitation to a pre-Shoah aera.

Due to reality's exterminative quality as witnessed in the 1930-ies & 40-ies, WITTbeat exercises a reserved & cautious approach with only subtle indication of dada-like (skycutting & fatedodging) elements.

The perception-exceeding number of victims makes any other than personalised (but still anonymous) reflection seem inappropriate & lends WITTbeat a sense of sadness.

Nevertheless dada's all-time inspiration & a feeling of intimate affinity prevails & the ultimate dadaising of dada into DEONADA remains WITTbeat's never ending challenge.

See also:

- Fatedodging
- Skycutting

External links:

- www.wittbeat.com